

# **CARRIE WILLIAMS GRENIA**

**in 1997 at age 91.**

**Carrie was granddaughter of “Indian Mary”  
and great-granddaughter of Cascade Indian  
Chief Tom’ulth**

**Interviewed by Cliff Crawford**

Cliff: Carrie Williams Grenia, prior to making the quarterly we’re going to be putting out in Skamania County, I wanted to get some information. Going to be in the quarterly I want to get it as accurate as possible. Now, we can just go ahead and, I talked to Kathleen up in Dallesport, and she gave me some information, and then I got a letter from Ida. Ida is your sister.

Carrie: Correct.

Cliff: And Kathleen is your cousin. Ya, okay. I wanted you to go over this, and what I need to do is make sure, but first of all, Kathleen told me, I’ll read this letter she wrote to us. “About the story on my grandmother one thing I forgot to mention to Cliff, was that my mother always said that the cause of her mother’s death, that was Abby was always telling Kathleen, that Indian Mary died because, said that Abby always told her, that her mother’s death was from lifting something very heavy, probably an internal injury. I note that Ida said that it was an injury to her arm, so that fact would be disputable. Carrie Grenia might have the information. Carrie would have been 10 years old at the time of grandmother’s death.”

Carrie: We lived in the Yakima Valley at that time and I don’t know too much bout it (inaudible). Anyway, I understood that it was a broken blood vessel in the back of her leg. That could have been caused (inaudible) . . .

Cliff: And, of course, Ida said it was from an injury to her arm.

Carrie: I never heard that.

Cliff: Okay, let’s see now.

Carrie: Abby was living with her at the time, she should have known.

Cliff: That's what Kathleen said. What was the difference in age between Eddy or Abby?

Carrie: It was always Ebby to us, between Momma and Ebby, I don't know just what it is.

Cliff: See, there is another controversy concerning this picture of Indian Mary and Ebby.

Carrie: What about it?

Cliff: There is something in it, that perhaps, that Manda was in that picture and somebody has taken her out.

Carrie: No, that isn't so. What happened, Momma and Ebby didn't always see eye to eye.

Cliff: Yah, between the two sisters.

Carrie: They were only half sisters. Momma had this picture enlarged, and she had Ebby taken off. Then Josephine.

Cliff: That's why there is just a picture of a lone, oh, I see.

Carrie: Then Josephine has the enlargement.

Cliff: I see.

Carrie: We have this pin here, Josephine.

Cliff: I see.

Carrie: We have this pin here, Josephine.

Cliff: Your daughter? Your daughter has that pin?

Carrie: Yes.

Cliff: Is that right, that would be neat. You see the reason that was brought up was, I see why they got it mixed up then. What we were told on Ida's side of the family that the hand on the shoulder was in this picture, was Amanda's

Carrie: I don't think so, I don't agree to that, that's Abby's hand. I know that Momma

had it taken off when she had the picture enlarged.

Cliff: So Amanda had Abby's picture taken out of this when she had it made just of Indian Mary.

Carrie: That's right (inaudible).

Cliff: I see. So, that's where in the history, where the removal of a person in the picture. Kathleen said, it couldn't be Amanda's hand on her, because Amanda was already married and had about four kids before this picture was taken.

Carrie: I know that's what happened.

Cliff: Uh, okay.

Carrie: I'm the only living person ever knew her very much.

Cliff: Oh, Oh, is that right, Oh, ya, because I have that picture of you, that I think you gave me of you and those three other kids at house in Skamania.

Carrie: There are a lot of pictures that I haven't see. I saw a picture there, that part of our family.

Cliff: Yeah, that's your mother.

Carrie: Oh, yeah. That's not the one I saw, I thought that was (inaudible).

Cliff: No, I just have two.

Carrie: Ida gave you these things.

Cliff: No, I got that from Kathleen. Yeah, Kathleen gave us, you see it's a photograph of the old cardboard one. This old cardboard one Kathleen has it, she did mention to me, that there was some friction between the two families: Quote you a little bit, this won't be played back from everybody in the family, but Ida said that about this picture here, this picture of Mary and Abby. That's been played up too much, I would just as soon you didn't put it in the paper anymore, any pictures of Mary and Abby. See there was a little friction there even. But I do have, Kathleen gave me, she said that this must of come some other people and I didn't know what she was talking about, because it didn't come from somebody else I got this picture from Kathleen.

Carrie: Well, we all have that picture.

Cliff: And the one big picture, who has the one big picture alone.

Carrie: Josephine.

Cliff: Oh, Josephine. Well, anyway that sort of clears that picture problem up. There are the photographs that I will put into the quarterly, of both of them, and of your Momma, and I'll have them all in there together.

Carrie: Now, there's a picture of Momma and her mother, and there was one of two others in the picture on horseback.

Cliff: Yeah.

Carrie: That's a real good picture.

Cliff: Oh, yeah, that's a good one, we have that one. I'm going to read you, one time I asked Ida, when I saw her at a meeting somewhere, to write down all the information about, sort of make a family tree thing, of her family. I am going to read this and you correct anything that might be wrong. Because, Mary Stooquin, her Indian name was Kalliah.

Carrie: I don't know, because I did not hear that until Chuck came.

Cliff: Chuck?

Carrie: Never heard of it before.

Cliff: Oh, you never heard of that, I see.

Carrie: And when I was growing up they always called grandma, Mary, the Indian Mary. And later on to many she was known as Indian Mary, but not us. She was Grandmother, to us, being eleven little Williams's and five little Reynolds's. Children of her daughter's Amanda and Abby or Ebby. Mary was born in the Cascades in 1854 in the moon of the falling leaves October. Many Indians did not know what year they were born, much less the day and month. Mary's mother was Susan, a member of the Wishram tribe. Her father was Tom'ulth, (TOM, apostrophe uth). He was 6'4" and red hair. He was the son of Chief Stilget, one of the tribes at the mouth of the Columbia River. Does that ring a bell with you.

Carrie: She is the one that digs into that stuff, I just never was interested in it.

Cliff: Mary was only 18 months old at the time of the battle of Cascades, in March of 1856. If she was born in '54, that's possible. After her father was hanged, by the order of the U.S. Army, Mary went with her mother and other family members back to the Wishram village. In 1870's as a young widow of Henry

Woolrigity, a Wishram Indian, she traded a team of horses to Kenzie Marr, for 160 acres of his donation land claim at Marr's Landing. Here at the end of present Indian Mary Road, her brother built for her a nice wooden cabin. That's the one where you had your picture taken. Mary later remarried twice, and in this cabin were born her daughters and two little boys who did not survive. Also born in this cabin were Amanda's three oldest children, Terry, Nina and Pearl.

Carrie: She knows more about it than I do.

Cliff: The cabin was on the main east-west trail through the Columbia Gorge, which we knew that. Amanda told a \_\_\_ bland hungry white settlers peering in the window. Because Indians were not citizens, Mary was in danger of losing her land. By a special act of Congress Mary was officially granted title to her home as Vancouver Homestead No. 11, dated August 7, 1893. In 1892, Mary had a contract to carry the U.S. Mail horseback from the Cascades to Cape Horn. Because of the western Skamania County area was not densely populated, the steamboat stopped only at Warrendale, Oregon, on a regular basis. The mail was taken across the river in row boats to the Cascades. One of the boatmen was Mary's nephew, B. \_\_\_\_\_

Carrie: Brockman.

Cliff: Brockman, okay. Another nephew was a famous steamboat captain, Marshall Martino. Mary's brothers were Joseph, who built the cabin, and at least one other. Amanda remembers them as being very tall men. Picture of Mary show a short woman whom grandmother Carrie described as not fat, just round.

Carrie: Who said that?

Cliff: Mary's three sisters were Virginia, Isabell and Sally. Virginia married George Miller, a former, a white, former sailor and settled in Home Valley, where they raised Isabell's small orphan daughter, Georgie. Sally died as a teenager. Georgie was a . . .

Carrie: Georgie was a cousin. Meachum, Georgie Meachum, and she said her husband died of alcoholism, and she later married to a fellow by the name Jackson. We lived in Warm Springs, these Jackson and Meachum boys were real educated, we later (inaudible).

Cliff: Over at Warm Springs (inaudible) . . . Besides visits to Home Valley there were visits to a sister, Kate White, who ran a boarding house at Cascades.

Carrie: I don't know, we all called her Aunt Kate. I don't know what relation she was, she was related some way.

Cliff: She was was a foster sister, a foster sister of Mary's.

Carrie: (Turn it off for minute.)

Cliff: Let's see. One such trip, horseback, of course, was made on New Years' Day, 1880, two days before Amanda's birth. Late summer trips to the Mt. Adams huckleberry fields were a major event. Mary's second was Johnny Strickland, a Wishram, Indian well-known as a jockey. Amanda spoke of Hamilton Island as being Chief Tom'uth's race track. Horse racing was an important part of native life. I can imagine it was.

Carrie: I imagine so, too. (inaudible).

Cliff: Then, by the pictures we got, all of the family, in the picture was Mary, and it was both Amanda and Abby, wasn't it?

Carrie: That's right.

Cliff: Yeah. And some other girl (inaudible). That's right. After Mary and Johnny Strickland separated, she was married briefly to Lewis Wieser, who was from The Dalles (inaudible). Okay, that's when she came along. Mary kept both of her daughters in school through the eighth grade. Amanda told of going to school and a fish scow anchored in the slough across the Columbia River by row boat, presumably with the neighboring \_\_\_\_\_ boys, both of whom became river pilots.

Carrie: That was the Sams' place where the \_\_\_\_\_ lived.]

Cliff: Oh, Dorothy Sams lived there? Oh, okay. Finally to the Number 9 Thomas School, near the Saint Cloud ranch.

Carrie: I went there one year.

Cliff: Where was that located at?

Carrie: Well, do you know where the St. Cloud Ranch was?

Cliff: Yes.

Carrie: Well, it was down on the railroad track.

Cliff: Straight down from the St. Cloud?

Carrie: No, not straight down. There was a gully down there, and it was down in that

gully, and I don't know whether it was two or three gulleys, and I can't tell from the highway which one it was.

Cliff: Oh, I see.

Carrie: That part of the railroad went through that part of the school house. Real horrible. Nina, Pearl and I sent to school down there.

Cliff: What grade were you, of course, you were all different grades.

Carrie: Yeah.

Cliff: Okay, school mates there were Johnny McKay.

Carrie: Mackie, that's Carolyn (inaudible).

Cliff: Carolyn Bajema?

Carrie: Yes, Carolyn's father.

Cliff: Oh, Johnny Mackie was Carolyn's father? Bob Prindle, then Ben, Louise and Alice Thomas, and Mable Clark. Mable's mother was the first post mistress and her father the justice of the peace.

Carrie: (inaudible.)

Cliff: On the Strong place (inaudible) Prices, okay. Mable Clark was the first post mistress and her father the Justice of the Peace, that was the Strong place. The Portland and Seattle Railway, later known as the Spokane, Portland and Seattle Railway, SP&S, began condemnation proceedings March 14, 1906, for a railroad right-of-way through Mary's front yard. This was a month before Mary's death. The family moved to the site about 1½ miles to the east.

Carrie: That was our home before we went to (inaudible).

Cliff: You lived in that home, when Mary lived down the road there from you. Yes. Was it right up on the hill there, back toward the old sawmill, or back toward Skamania.

Carrie: In between there and where Prices live now. You go down this way, and there is a road that kind of branches off this road pasture there.

Cliff: Oh, yeah. There was an old house there when I used to go up there in the '40s, there was an old house there.

Carrie: Two story?

Cliff: (inaudible). Yeah, used to go up there hunting pigeons, but nobody lived in the house then. Family moved to 1½ miles east, so they moved to your place, where you used to live. They just moved up there in our house. The cabin then was used as a hotel by hobos, and was accidently burnt down by them, a few years later. As late as 1960, Myrtle plants from her flower garden still grew there. And trees in her orchard still beared fruit. Those are the trees that grow along the little dirt road goes down toward . . .

Carrie: Those were apple trees. Bill and I used to up there and get apples.

Cliff: Mary does not appear in any census of the region. It is not known whether she was away when the census taker came or just not talking that day. Amanda told that her mother pretended not to understand English with strangers or with people the didn't like.

Carrie: I never knew that.

Cliff: Mary died December 12, 1906, from a broken blood vessel in her arm, sustained while piling cord wood. She was 52 years old.

Carrie: That might have been so, but it was a broken vessel in the back of her leg.

Cliff: Okay, okay, we'll go with a broken blood vessel, anyway.

Carrie: Yes, I'm sure it was a broken blood vessel.

Cliff: She was 52 years old. She's buried in the Cascade Cemetery, next to her little sons and her mother. Mary mother, huh. Inscription on her stone reads, "Mary Woolrigity, youngest daughter of Chief Tom'uth of the Cascade tribe. Born October 1854, died December 21, 1906." This is the letter that Ida had written to me, this is basically going to be the \_\_\_\_\_ of the quarterly.

Carrie: I think that is about as near as you could come to it anyway.

Cliff: Here is a picture, it's just copy made of the \_\_\_\_\_ people.

Carrie: We were remarking about how well dressed they were back at that time.

Cliff: Yes.

Carrie: That says Moffett's Hot Springs.



Cliff: Ida said don't use this one again, please. Apparently she does not like that photograph. We can't do that, because we do not have that many photographs, and we have to use what we've got. We don't have that many photographs.

Carrie: I think that we could get this one, without this.

Cliff: Yeah.

Carrie: If I look through my things, I might possibly have it.

Cliff: But, then if I did that, then I need to have another of Abby.

Carrie: I don't think I have that.

Cliff: Of Abby to put beside, of the two daughters.

Carrie: Somebody got the folks' album. I used to have it, but I don't think we've got it. (inaudible) Tom Reese, in Skamania, he used to have a Service Station up there, when he died, (inaudible) bought everything that they had, this old album, somehow I got that, somebody else got the folks' album.

Cliff: How many children did Amanda have?

Carrie: Eleven (11), I'm the oldest.

Cliff: You're the oldest, okay. I suppose, to get them straight, we ought to know all of them. You're the oldest of Amanda's, then who? Here's a picture of Nina, in this one. That's Nina, Colt and Ray. Where are all of your brothers and sisters? Yes. (inaudible) says, is it possible that this picture is reversed. I think the original picture that I had seen, you were on the left side, looking at the pictures.

Carrie: Somewhere in this, there's a list of all of the family.

Cliff: What was that, let's see here. Oh, their birth dates, huh. Why don't we just put this down so we can get it on this tape. Carrie, born September 11th, 1896, so that makes you 91 now. Nina was born January 24, 1894; Pearl, March 1, 1899; Ray, January 22, 1901; Ottis, December 23, 1902; Dora, January 2, 1905; Willard, March 19, 1907; Amy, July 26, 1909; Fay, December 22, 1911; Ida, September 25, 1915; Clyde, September 5, 1919. One question I have, were these all from the same father?

Carrie: Yes.

Cliff: All the same father. What was your father's name?

Carrie: Charles Ottis.

Cliff: Charles Ottis, okay. Now, down here you have all the deaths of all of the ones that have died.

Carrie: I don't know what's there.

Cliff: Ray died about October 30, 1979, of November 1, 1979; Amy died August 31, 1981; Nina, July 12, 1978; is that Ottis, a brother?

Carrie: One of our brothers, he was named Poppa.

Cliff: Okay, He died March 9, 1996; Willard died February 10, 1968; and then Momma, which is Abby . . .

Carrie: No, that's Amanda.

Cliff: Oh, I'm sorry. Yeah, that's Amanda, died October 3, 1953. Oh, and you've got down here when she was born, 1884, she was born. Poppa, Ottis Senior.

Carrie: Charles Ottis.

Cliff: Charles Ottis, May 6, 1946. Pearl, June 4, 1982. Joe Pushing . . .

Carrie: That was her husband.

Cliff: Oh, that was Pearl's husband: 1977. Momma down here again, no, Momma Jean, no momma . . . January 3, 1880.

Carrie: That was her husband, January 3. Yeah. That was Amanda's birthday, January 3, 1882. 1884, it was up here born 1884. But down here it says January 3. That's my birthday. We had four January birthdays when we were all alive.

Cliff: That takes care of the whole family — same problem, eleven children. Good heavens.

Carrie: Lois Sams had 14.

Cliff: Well, I got that all down on the tape, anyway. She wrote on these pictures here. This is a picture of Abby and Virginia Miller, I mean Abby and Grandma Mary. This is another picture, a rather odd little one. It was used on the wall display for local Indian woman at the Museum. Negative belongs to Oregon Historical Society, I believe, possibly donated to them by the Prindle family.

Kathleen said it was taken when she was working at Prindles, shows Mary with a scarf around her head, and holding a berry basket (inaudible). She said don't use this one again \_\_\_\_\_ Mary's, this one has been grossly over-used by the Pioneer, but we might have to. She mentioned here, that in this, this is just a copy from newsprint, that it was possible this picture was reversed, and I'm sure it is. In Chuck's (Williams) book the people are in the opposite order. Who is Chuck, who's son is he.

Carrie: Clyde's.

Cliff: Clyde's, okay.

Carrie: But, don't quote him on that.

Cliff: Okay.

Carrie: I can't stand him.

Cliff: You can't?

Carrie: He's a liar and everything else. Just as crooked as he can be.

Cliff: Huh?

Carrie: His mother was a lonely child, and her father died, he left her quite a bit of money. Then she had an aunt that was well to do, and then she died, and she got her money, too, so she inherited quite a bit. His sister called and said that he spent all of the money (inaudible). He's just as tricky as he can be.

Cliff: Hmm. That was Clyde's son?

Carrie: Yeah. He had a son and daughter.

Cliff: I didn't know of him until he came around starting to write his book.

Carrie: He hasn't been up here long, he was raised in California. He is nothing but a loafer. Never worked a day in his life and he admits that. He was living in Skamania in a little shack there.

Cliff: Yeah.

Carrie: My sister (Pearl) flew down from California, and she wanted to stop and see him as we drove up to Josephine or something one day, and we went in and he hadn't even had his addition built on the shack yet. A little trailer, he had a portable toilet sitting right in the middle of the living room (inaudible) and

when we got ready to leave, Pearl said I think he's cute, and I said we sure have a difference of opinion. Then he wrote that book, and got involved with the Friends of the Gorge. You know, every time that old lady Russell would sit up front on the television, he sat right there next to her, long whiskers and dirty and everything. And I said she's just taking him, and she did. He found it out. Did you see the piece that come out in the paper later, where he'd quit the Friends of the Gorge?

Cliff: Oh, he started a new group of his own, started another group.

Carrie: I guess that he lives in Vancouver, and I do understand that he does have a job

Cliff: Oh, does he?

Carrie: Yeah, it's probably against the law.

Cliff: Oh, boy.

Carrie: I don't care if he ever comes here again.

Cliff: Let's see, you'll notice she is talking about this photograph of Mary, Pearl, and Nina, and Ray.

Carrie: That's all of our family she ever saw.

Cliff: That's all she ever saw? This was taken, it had to be taken pretty early, it was taken before 1900.

Carrie: I think it was taken about 1906 or 1907.

Cliff: Well, she died in 1906. You were ten years old; no, how old were you there? No, you couldn't have been ten, were you?

Carrie: See there was one about every year. And Ray was about walking. I think we went to Yakima when I was six. Let's see, I had gone through two years.

Cliff: Well, it says here that the picture was taken about 1902. That this photo was taken about 1902.

Carrie: I don't think that it was 1902, it was more 1906.

Cliff: But she died in 1906. And she was still at the old house.

Carrie: No, she died at our house.

Cliff: Right, but I'm trying to, she was still at her old house here. She was \_\_\_\_\_ four years before that and in 1902 and in 1902 you would have been, you were born in 1896, so you would have been six years old. Yeah, six. You were born in '96.

Carrie: Right.

Cliff: Yeah, you would have been six years old, that's about what you figured, anyway.

Carrie: I went to the doctor the other day and he said, my gosh.

Cliff: Yeah, you sure don't look it.

Carrie: Well, that's what he said, he told me I was doing well. And he always has thoughts of me as being strong. When I had surgery he told me to come back in two weeks, and I came back perfectly well, and he couldn't get over it. I guess that I have been a strong person, I've never smoked or used liquor, or coffee or anything and so I suppose that helps.

Cliff: Oh yeah, everything that you can do to prolong life. (inaudible). She said you'll notice in the story that I wrote, she was given title to the land she already owned and had lived on for fifteen or twenty years. She did not get it as a reward for carrying the mail, but having connections in high places in the government may have helped. I corrected by friend \_\_\_\_\_ on this but the story had spread in the meantime. This was stuff that I had read, you know, for many years before that she had given, it was word of mouth, that the story had already been all around, everybody had said that it was because she had carried the mail, but we were glad to find out that it wasn't that sort of deal. She said because, in letter there, let's see. Her brother built her a nice wooden cabin on the place. Because Indians were not citizens, Mary was in danger of losing her land, which she had traded these horses for, by a special act of Congress, Mary was officially granted title to her home as Vancouver Homestead No. 11, dated August 7, 1893. So that was . . .

Carrie: I think that they are little more generous than now.

Cliff: Oh, yes, I think so. There are different spelling to the name, of course, S-T-O-O-Q-U-I-N. Stooquin, and in stool.

Carrie: I spelled it as STOUQUIN.

Cliff: Oh, yeah. Her name was never Mary Henry Woolrigity, as written on the file

of identification pictures in the Historical Society. Henry was the first name of Mr. Woolrigity, her first husband, some of a nut. So with Mary I can understand why they got that mixed up like that. So we got that done.

Carrie: When she used to carry the mail, \_\_\_\_\_ folks lived up, well, you know, where the golf course is. Yeah, back of the Grenia house there.

Carrie: Yeah.

Cliff: You used to live right there by the railroad tracks.

Carrie: The highway goes right through where ours was.

Cliff: Yes.

Carrie: At that time I don't know if we lived on the other side of the railroad track or not. at one tome we did. And then they built this other house. I don't know what they had two or three houses there. In one of their old houses, she used to stop in and Mom was a great panter, bake break, and homemade butter and everything. I guess that they thought a lot of her.

Cliff: Of Mary?

Carrie: Yeah, she was a nice person (inaudible). I guess that I took out after her, cause I'm short and stubby.

Cliff: You're not fat, you're round.

Carrie: That's what she was, she was solid (inaudible).

Cliff: This one the horse. She doesn't show it on the horse.

Carrie: No, she's round.

Cliff: Then the other girls, and then Nellie. Who was Nellie Arket?

Carrie: She was a friend.

Cliff: Oh, just a friend of the family, okay. Taken at Moffett's Hot Springs about 1894. Nellie Arket, 18, who was a friend, Amanda, 14, Abby, 7, and Mary, 40. Mary often told me the keg on the table was soda water shipped to Portland, to the pop plants. (inaudible). Also, said she never knew Mary to ride side saddle. It spoiled my story about carrying mail side saddle. Also, Maggie told her that Mary never road side saddle. It looks like a side saddle set up there.

Carrie: It sure does. They used to ride side saddle all the time.

Cliff: See all of these girls got side saddle, saddles. (inaudible). Yeah, that's quite possible she did have. That's enough of that picture. That's all of that one, that is all of the three pictures that I have got there, and these copies. Well, let's see, is there anything else that we can come up with, you can think of? Let's see, another thing you might find interesting, my mother told me, that's Abby, told Kathleen, that her mother said that she would not live to see the completion of a railroad through her property. And she died in December of 1906. If memory serves me right, that railroad was not completed until 1907 or 1908. You probably have material at your disposal to ascertain those dates. That's true, the railroad wasn't finished 'til, I believe it was 1907 when they had that big thing at Sheridan Point, they had there.

Carrie: We still lived in Yakima, when the road was fixed.

Cliff: Oh, in Yakima.

Carrie: We lived in Wapato.

Cliff: Well, when did you move back then?

Carrie: We lived there three years.

Cliff: Oh, in Wapato, three years.

Carrie: Then we came back to Skamania.

Cliff: Oh, you came back to where the Grenia place was there by the railroad track.

Carrie: No, I didn't even know the Grenias. We came back to the old house down by the Strong place. Strong place.

Cliff: Oh, where Mary, that's probably where she died.

Carrie: We came back down there. My dad built a big barn out there, two story. He put a wood floor in it, and the kids all around Skamania would come around and skate.

Cliff: Oh, is that right?

Carrie: The Gus Petersons came from a long ways, I think it was, and they were skaters. And right down back of the house was a slough and it would ice up, and they would go down there and skate, and that was something for us to do.

Cliff: That slough is still there, of course.

Carrie: It should be.

Cliff: Was it right straight out from that house, where Marr's Landing was.

Carrie: Well, not quite. It was more like from where the old Price house was. I think they have a new house down there, don't they?

Cliff: So, if you went right straight to the river from where your house was, it was up river a little ways.

Carrie: No, it was down.

Cliff: Down river?

Carrie: Our house was upriver from the Marrs' place.

Cliff: From the Marr's Landing?

Carrie: It was the old Marrs' house, gone out there now?

Cliff: There's nothing out on the river.

Carrie: For years there was a little old house out there. I was up on the bank.

Cliff: Alright. Now, do you know where this rock and gravel pit scenic? ground was up there. Was that right at the Marr's Landing?

Carrie: It was below.

Cliff: That scenic? ground was below the Marr's Landing? How far?

Carrie: Oh, I would say about one mile.

Cliff: Oh, a mile. So your father up toward Dorothy Sams' house. About half way between, I suppose.

Carrie: Well, something that sort. Our place fell into the Sams' place. You know where the road goes up the Indian Mary Road, well, that used to be Indian Mary Road, of course. Well, our house sat here, and the road goes kind of this way, then it kind of straightens out here and there.

Cliff: That's where \_\_\_\_\_ grandparents live. Oh, in the Strong place.



Carrie: And the Clarks lived there, and the Strongs and the \_\_\_\_\_ and another family that lived there in my time.

Cliff: When I first used to go there, it looked like there were places where other homes had been along there.

Carrie: No.

Cliff: You know, along that little dirt road.

Carrie: Just ours and the Strongs' place, and Grandma's was on down there.

Cliff: Right. Where Grandma's was, where Grandma's place was, straight out to the river from there, is, is below Marr's Landing.

Carrie: Well, it wouldn't be far below it.

Cliff: Or right straight out from it. You now, there is a slough down there, that runs down past your place, where you lived on the hill there. Then there was a little dirt road over to the edge of the river. Between that slough and Franz Lake, there's a little dirt road that over there.

Carrie: That must be since the Prices came in.

Cliff: That field across there, has been there a long time. You know, just up from the three graves, where the Marrs' graves are. What I am trying to do is pin point where the Marr's Landing is. Dorothy Sams says it was at her place. I don't think it was.

Carrie: I now that the old Marr's house used to be down there, and I've seen it many, many times.

Cliff: Was it right over on the riverbank?

Carrie: Yeah. It was washed away in later years, and there was a bluff there, and it was right up here on the bank, so I suppose it's gone by this time.

Cliff: Now, those Price kids. You know where the graves are, there's a patch of woods that comes back this way, then the field goes down toward the river, and to this slough edge. Well, right through the middle of that where the dirt road goes to the side. I'm trying to figure if this little road went to Marr's Landing.

Carrie: I don't think there ever was . . . I don't know, maybe there was a road in there.

Cliff: Maybe a fill of some sort so they could go back and forth.

Carrie: Well, there could have been. Let's see which one died first. The hired man shot one of the Marr and killed him, I think. This other Marr took him up there and buried him, then when the hired man died I think that they they took him up and buried him. I don't know who buried the other Marr.

Cliff: There's three people buried there.

Carrie: That's the two Marrs and the hired man.

Cliff: And his name was? Seems to me it was Parsons, anyway.

Carrie: I believe that you were on the right track.

Cliff: Yeah, but there is three graves there, and, of course, now that Prices have that place they don't allow anybody in there. We can't check to how the cemetery is.

Carrie: I don't know if you belonged to the Historical Society at that time or not, but we went up and cleaned that cemetery up, and fixed it up one time.

Cliff: That's what I would like to do, you know. It had a fence around it and everything. I'd like to keep that thing cleaned up.

Carrie: We fixed up the stones, cleaned them and took all of the brush out and tree. I don't remember, one of the trees fell over the corner of the fence and mashed it down. And we hoped to keep it up, but guess that after Prices got in there things changed.

Cliff: Seems they haven't been in there long, maybe seven or eight years.

Carrie: Oh, I think that they have been in there longer than that.

Cliff: Ten, maybe.

Carrie: I understand that they grow marijuana down there, that they've been picked up several times. They can't do anything because nobody complains. You know, those boys came from good stock. Their parents were real good citizens of Carson; one of the fathers was in the Legislature. One of the mothers, let me see, did she die, there was one of them here that lived in Washougal.

Cliff: One of the boys built a cabin, a little house right out on the river bank right out where I think that Marr's Landing is. And the other boy built a tree house.

Carrie: I heard about that. He got married, didn't he?

Cliff: Yeah, he had a girl with him. I guess that he did get married or something.

Carrie: I met both of the Mrs. Prices, and I think one of them told me that she'd been up to the wedding.

Cliff: But, I don't know what they do. I don't know where they lived or anything.

Carrie: The one, I think his name if Tommy, wasn't he running for an office, county seat? Yeah, I'm sure he did. I don't know. I think he did, and I guess this one that's married his wife works in the courthouse.

Cliff: Oh, the one that lived in the tree house.

Carrie: I imagine so.

Cliff: I'll be darn.

Carrie: We were up to Stevenson Tuesday, and I went with the Hinzes, from up the Washougal River, they have a relative up there \_\_\_\_\_. We went up the street that turns toward the Courthouse. His office is along that street on the left side.

Cliff: You mean where the old newspaper was.

Carrie: Yeah, someplace in there. Now, it's those two buildings I guess are part of the Courthouse.

Cliff: Yes, they do have some. I don't know if it is surveyor group or something. It's something to do with the County.

Carrie: When they came out I noticed that one building had a sign on it when she came out, they came out of the building.

Cliff: From one of those offices.

Carrie: She said, oh, that's part of the Courthouse. I think that he had a quist at the last part of his name.

Cliff: Well, let's see, With all of the yaking, some of the rest of the things . . . how many children did Abby have? (inaudible) She had, Kathleen told me she had two girls and two boys died or something. I think that was about right.

Carrie: I don't want to go on record. What used to be Cascades, there was a mill in there.

Cliff: Where was the mill?

Carrie: It was right around . . .

Cliff: Grenia slough.

Carrie: There was a lot of mill houses down there. There was a creek that ran down though; there was a little house. We lived in the mill house one time, (inaudible). We lived there at the very first finally burnt out.

Cliff: (inaudible). Fire went down that far.

Carrie: Well, they used to have forest fires just about every year. I don't know why, but we finally moved to Washougal.

Cliff: To get away from the forest fires?

Carrie: No, we haven't had a forest fire since.

Cliff: You haven't had a forest fire since. In those many years back then you could remember quite a few forest fires.

Carrie: There was one just every hour. When we left that day, we knew we were going to get burnt out. Joe's brother, who was living up there then, he and Joe kept going out into the woods. It was so smokey they couldn't tell where the fire was. When we packed, it had jumped the road, so there was fire on both sides. I had to put a blanket or something over Josephine to keep her from burning. We intended to go west, but the fire got west, too, we had to go east.

Cliff: You had to go back toward Cascade, huh?

Carrie: We came down to the Hildebrands. Do you know, let me see, her last name, she lives at Stevenson, anyway. Hildebrands lived across the railroad tracks, to see if they had burnt out.

Cliff: You couldn't tell where the fire was. Where did they live, on the east side of Hamilton Creek, or on the the west side?

Carrie: On the west side.

Cliff: That would be about where the golf course was.

Carrie: No, it was of there. Millionarie Lawrence Pierce. It was the Pierce place.

Cliff: Oh, I see.

Carrie: It was the Key place at that time.

Cliff: Their name was Key then.

Carrie: Key used to live there when we first lived up there. Then they left and the Hildebrands came in.

Cliff: When the fire was burning out your house, they were to rest to you.

Carrie: Yes, rest across the creek.

Cliff: Yeah, right.

Carrie: Sylvia Ricshaw, do you know who she is?

Cliff: No, I don't know who she is.

Carrie: She is one of Hildebrand children and lives in Stevenson.

Cliff: I'll be darned. Well, I think I've got about everything that I need to get put in the paper. We just want to get the form of who they were all the way from Indian Mary, and from Virginia Miller, the two sisters. Was there only two sisters of Chief Tom'uth?

Carrie: You know, I don't think Virginia and Mary are full sisters.

Cliff: Oh.

Carrie: I don't think, I think that they are just half sisters.

Cliff: Mary was older than Virginia, no, Virginia was older than Mary.

Carrie: Yes, definitely.

Cliff: You see, at the time of the battle of the Cascades, Virginia Miller was 9 years old, and the battle of the Cascade Mary was 18 months, or roughly 2 years old. Virginia Miller was a mean thing. Was she? I hear she was. I heard from somebody, somebody was telling me from all these many interviews that, maybe it was Maggie, that she was really mean to the guy that she was married to.

Carrie: She was, I'll tell you what she did. I went to their place in Home Valley when they were both alive. And the old man had to live in the wood shed. He came in and ate and went back to the wood shed. That's the way she treated the poor fellow. He was nice.

Cliff: She was pretty ornery with him.

Carrie: She was noted for being mean.

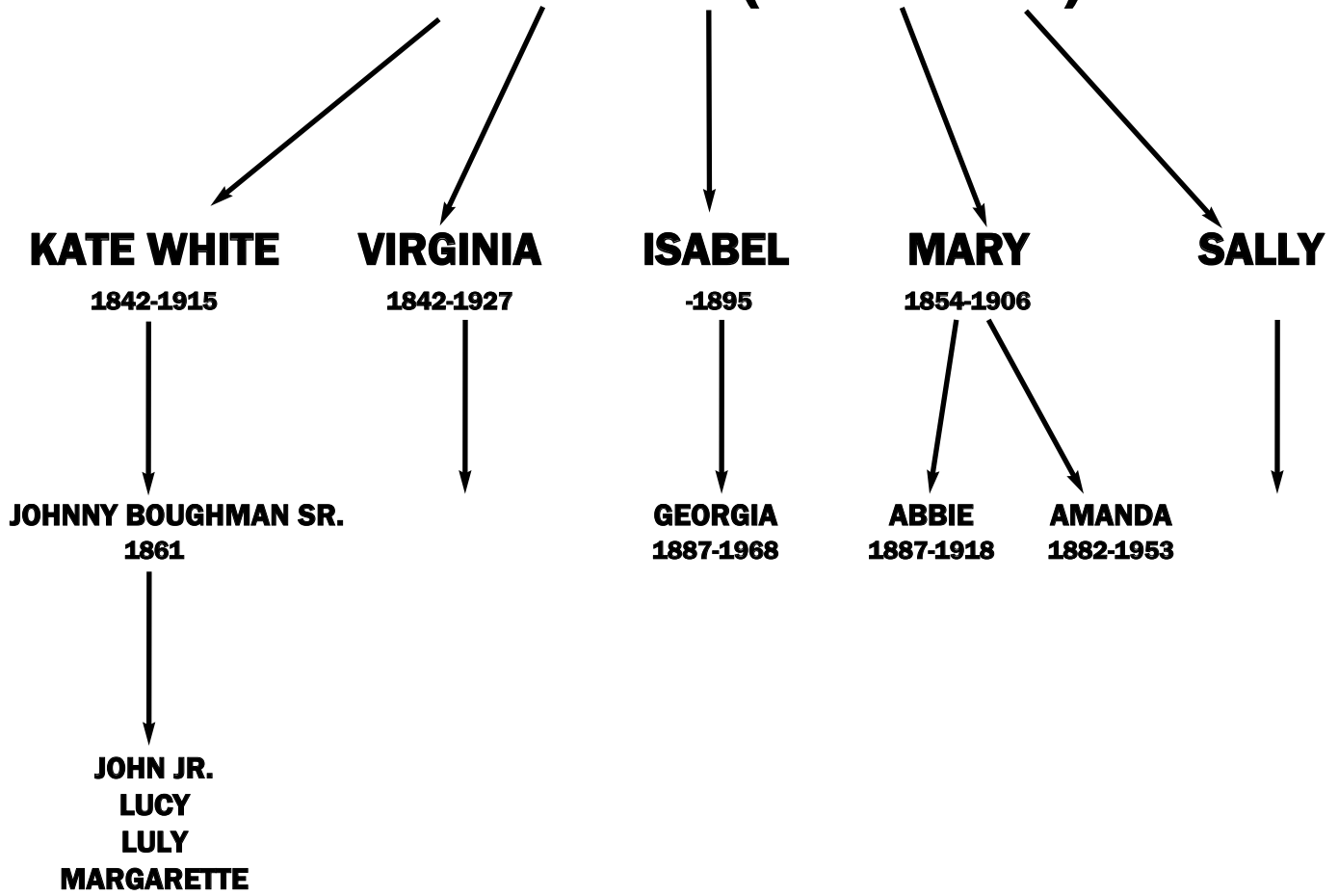
Cliff: She has a look at here that could be taken to be kind of mean. In those pictures that Curtis took. Remember the Curtis pictures that was taken with her standing at the bow, Indian \_\_\_\_\_, right down at the water there in Home Valley (inaudible). You know that another thing, there is no marker anywhere in the whole cemetery of where she's buried.

Carrie: But she is buried up there with him.

Cliff: That's what everybody tells me. You went to the funeral didn't you? She's buried right by him, but there isn't a single marker. A huge thing for him, but not a marker for her.

Carrie: She had that pur. . . You know she put so much up there.

# CHIEF TUMULT (TOMALSCH)



# AMANDA (CHAS) WILLIAMS

(1882-1953)

(1965-1946)

CARRIE  
(GREINIA)

1889-1978

NINA

PEARL  
(CUSHING)

1889-1982

RAY

1901-1979

OTIS

1902-1966

DORA  
(WALKER)

1905-

WILLARD

1907-1968

AMY

1909-1981

FAYE  
(FLANNERY)

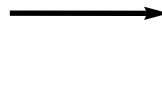
1911-

IDA

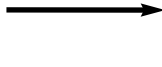
1915-

CLYDE

1919-



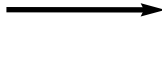
JOSEPHINE  
CARROLL



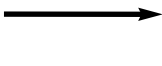
DAWN



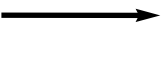
JOAN  
MARILYN  
VALERIE



BILL  
JUDY



GARRY  
GAIL  
KASEY



DAN  
LYNN  
DON



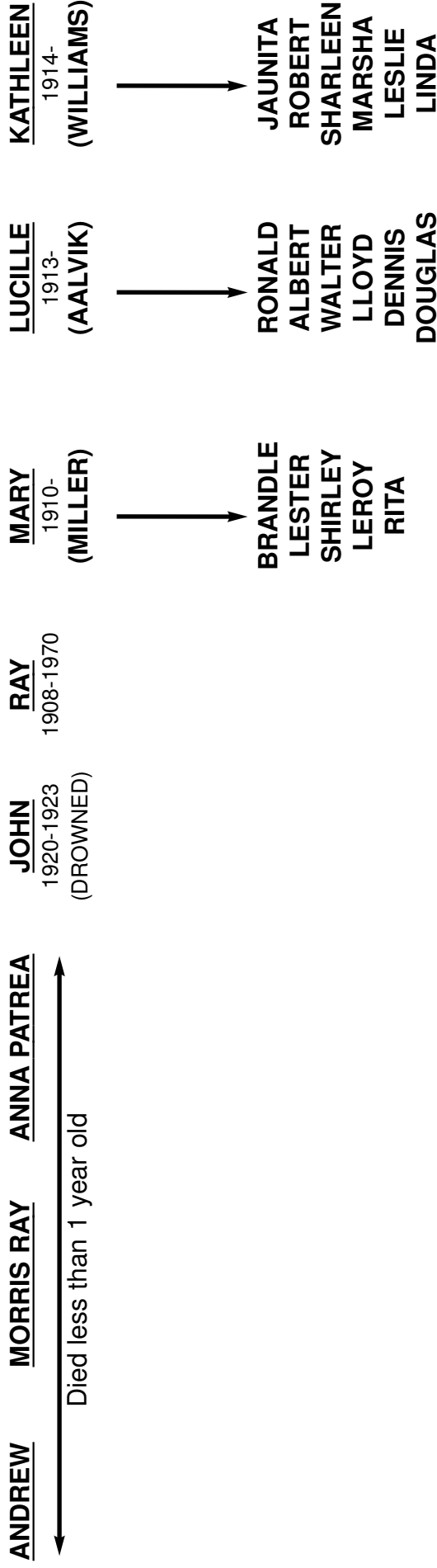
CHUCK  
ANNE

**Amanda's father was Stoquin, one of Mary's three husbands.**



# ABBIE (REYNOLDS) (ESTABROOK)

(1887-1968)



**Abbie's maiden name was WEISER. All of the children were by Reynolds. No living children of Estabrook. However, Frank Estabrook had children by a previous marriage. Abbie and Frank Estabrook lived in the Stevenson area and both died in a nursing home in Goldendale, WA.**

# GEORGIA (MEACHAM) (JACKSON)

(1887-1978)

GEORGE  
MEACHAM

CLIFFORD  
MEACHAM

ROY  
MEACHAM  
(Baby Death)

VERNON  
JACKSON

ZANE  
JACKSON

MAX  
JACKSON



JOYCE  
GEORGE FR.



COLLEEN  
SANDRA  
MAXINE



CHARLES  
DEBBIE  
MARK  
ANITA



DONNA



**Isabel, Georgia's mother, died when Georgia was very young, and her Aunt Virginia (Miller) raised her. Georgia lived her last years at Warm Springs and died there in 1978.**